

# Paintings, Pastels, Watercolors, Drawings, Etchings, Lithography. Catalogue- By - Frederick A. Sweet. By James McNeill. Whistler

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**about this artwork - art institute of chicago** - Oil Paintings, Watercolors, Pastels, and Drawings. 1968, Frederick A. Sweet, no. 20, James McNeill Whistler: Paintings, Etchings,

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**art of the print home page - original graphic art** - paintings, watercolors, drawings and other mediums of Sketching by James McNeill Whistler: Art of watercolors, drawings, and prints, such as etchings,

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**pastel - wikipedia, the free encyclopedia** - Pastels can be used to produce a permanent work of art if the artist meets appropriate archival considerations. This means: Only pastels with lightfast pigments are used.

**definitions - james abbott mcneill whistler** - Definitions of JAMES ABBOTT MCNEILL WHISTLER, as well as etchings, pastels, watercolors, drawings, and the Art of Painting Softly." Catalogue for Swann

**comparative timeline - film odyssey** - James McNeill Whistler is born He sells paintings, etchings, An exhibition of Whistler's oils, watercolors and pastels in New York at Wunderlich's

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**great britain and ireland, 1800 1900 a.d.** | - and Great Britain on donates his collection of 233 paintings and 289 drawings to (Venice, a Series of Twelve Etchings), 1879 80 James McNeill Whistler

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**james abbott mcneill whistler - wikipedia, the** - James Abbott McNeill Whistler and Ethel Whibley posed for many of Whistler's paintings and drawings; as well as etchings, pastels, watercolors, drawings,

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